

**EFFFEA**

**EUROPEAN FESTIVALS FUND  
FOR EMERGING ARTISTS**

**AN INITIATIVE OF THE  
EUROPEAN FESTIVALS ASSOCIATION**

# EFFEA CALL 1

**CALL FOR FESTIVALS TO SUPPORT  
EMERGING ARTISTS**

# WHAT IS EFFEFA?



The European Festivals Fund for Emerging Artists – EFFEFA, an initiative of the European Festivals Association (EFA) is a system built for festivals to support and offer emerging artists a platform to develop their careers on a European level. It is also an invitation for cooperation between festivals.

The Fund includes **50 residencies for emerging artists at 50 festivals per year**. Each residency includes collaboration with at least two partner festivals per project.

# OBJECTIVES



- To bring festivals together to support artists in a partnership of a minimum of 3 programmers (*leading festival and two partner festivals*).
  - To establish a co-programming platform between festivals across Europe.
  - To foster and enable the European visibility of emerging artists.
  - To offer audiences new and surprising encounters with the arts.
- The main objective of the call is to support emerging artists in their international careers.***

# WHO ARE EMERGING ARTISTS?

1. **EFFEA “Discovery” Artist in residence** - Early career artists with exceptional talent and ready to break through internationally.
2. **EFFEA “Springboard” Artist in residence** - Mid-career artists, established in their own country, ready to develop their careers internationally.

# TWO TYPES OF RESIDENCIES



Festivals and their partners apply and propose the artist that they will host within a period of 11 months and select 1 of 2 types of residencies:

➤ **Category I - The EFFEFA “Discovery” Artist in residence**

The leading festival, together with 2 partner festivals, will form a partnership with the purpose of creating bridges for the artist to develop through:

- A residency and coaching at the leading festival, to develop an artistic idea, including eventual facilities for rehearsals.
- Meeting with at least 3 programmers (the leading festival and a minimum of 2 partner festivals) during their residency.

**40 grants of 8.000€ will be attributed to this category.**

# TWO TYPES OF RESIDENCIES



## **In detail, this residency includes (mandatory):**

- a residency hosted by the leading festival to develop an artistic idea for presentation.
- a work in progress presented at the leading festival.
- a workshop hosted by the leading festival with the participation of a minimum of two partner festivals live or online.
- support for reaching out to local artists and artistic communities.
- participation in the EFFE A Intake and Outtake Seminar with the artists and festivals' programmers. They consist of 2 days of online seminars with all selected artists and festival programmers involved in EFFE A project.

# TWO TYPES OF RESIDENCIES



## ➤ **Category II - The EFFEFA “Springboard” Artist in residence**

EFFEFA “Springboard” Artists in residence will:

- Have access to present their work at 3 festivals in Europe (the leading festival and two partners) with the purpose of building their career internationally.

**10 grants of 15.000€ will be attributed to this category.**



# TWO TYPES OF RESIDENCIES



## **In detail, this residency includes (mandatory):**

- a residency hosted by the leading festival to develop an artistic idea for presentation.
  - a production result/presentation at the leading and at the two partner festivals.
  - a master class by the artist about the creation/production between the artist and local artists in the leading festival and in each partner festival.
  - participation in the EFFE A Intake and Outtake Seminar with the artists and festivals' programmers.
- Both types of residencies are a partnership between the leading festival and at least 2 partner festivals, each from a different eligible country. We encourage participants to collaborate with more than 2 partner festivals (a potential additional asset) and develop a strong programme for the artist.

# ELIGIBLE COSTS

The grant should be used to cover the costs related to the residency of the artist, such as with:

- Travel.
- Accommodation and subsistence.
- Fees.
- Production costs.

A full list of the eligible costs can be consulted on the [EFFEA Budget Template](#).

# CONDITIONS AND CRITERIA FOR ELIGIBILITY



- The artist can be an individual artist, a collective of artists, an artist(s) company, an artist's ensemble... All involved individuals can be of any age or gender. The artist(s) should have the nationality of or a residence address in one of the eligible countries.
- The leading festival applies with at least 2 partner festivals and with an artist they would like to take under their wings: a) EFFE A "Discovery" Artists in residence or b) EFFE A "Springboard" Artists in residence.
- The partnership must involve at least 3 eligible countries: the official address of the leading festival and the official address of the partner festivals must be in at least 3 different eligible countries.
- The leading festival, the artist and the partner festivals must have their official address in an eligible country.
- The selected partnerships (involved festivals + artist) will agree a partnership contract between each other.
- The start and end date of the residency must fall within the grant period. This means that the start date of the residence must be 1 February 2023 at the earliest and the end date of the residence must be no later than 31 December 2023. The applicants are free to start earlier or end later as long as the costs related to the extension are not included in the budget submitted to EFFE A.

# CONDITIONS AND CRITERIA FOR ELIGIBILITY



- The leading festival and the partner festivals have to be registered on [FestivalFinder.eu](https://www.festivalfinder.eu)
- The leading festival, as well as the partner festivals, must have existed for at least one edition.
- The leading festival will sign the letter of intent with two other partner festivals and with the artist/collective/group. The letters of intent must be part of the application.
- An artist can be supported by a maximum of one EFFE A grant.
- A festival can apply for one project as a leading partner and apply for multiple grants as a partner festival.
- Two partner festivals must be residents of other countries than the leading festival.
- Festivals are free to choose the artists of the following art disciplines:  
*Applied Arts, Architecture, Circus, Dance, Design, Digital Arts, Film, Heritage, Literature, Music, Opera, Photography, Spoken Word, Storytelling, Street Arts, Theatre, Visual Arts, Folklore and Folk Arts, Fantasy.*

# CONDITIONS AND CRITERIA FOR ELIGIBILITY



## - Eligible countries are:

- **EU member states:** Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Ireland, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Spain, Slovakia, Slovenia, and Sweden.
- **Creative Europe countries:** Albania, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Liechtenstein, Moldova, Montenegro, North Macedonia, Norway, Serbia, Tunisia, and Ukraine.
- **Other included countries:** Armenia, Switzerland, Turkey, and the United Kingdom.

*Note: Armenia, Switzerland Turkey, and the UK can apply only as partners and not as a leading festival. The artists from these countries can also be proposed.*

# SELECTION CRITERIA

An eligibility check will be made by the EFFEA coordination team, evaluating all proposals for their eligibility as defined in this call. All eligible proposals will proceed to the evaluation by the EFFEA Jury.

Selection criteria include:

- **Relevance**
- **Quality**
- **Potential**
- **Impact and sustainability**
- **Budget**

# APPLICATION PROCESS



Festivals must apply online via the **EFFEA Platform**. No other ways of applying can be accepted. Please include:

- General information about you and your organisation/festival
- Information about the proposed artist. Including:
  - short biography
  - links (audio/video)
- General information about the partner festivals
- Your motivation for engaging the artist, partnership in the residency programme
- Residence letter of intent with the artist (EFFEA “Discovery” or EFFEA “Springboard”) \*
- Partnership letter of intent with the partner festivals \*
- A detailed budget form \*

*\* A template can be downloaded on [www.effea.eu](http://www.effea.eu)*

# IF YOUR PROPOSAL IS SELECTED, WHAT`S NEXT?



- Between 15 November 2022 and January 2023, the Jury will select 50 EFFEA projects, being:
  - 40 grants of 8.000 Euro for EFFEA “Discovery” Artists in residence and
  - 10 grants of 15.000 Euro for EFFEA “Springboard” Artists in residence.
- The leading festival of the selected partnerships will sign a contract with EFA.
- All selected EFFEA projects will be announced on the different digital platforms related to EFFEA and a detailed description of each EFFEA project will be published on the digital EFFEA Platform.
- Once selected, artists benefit from a highly personalised support context offered by the festivals, embedded in a European platform and training environment offered in the EFFEA Intake and Outtake Seminars with EFFEA Mentors in collaboration with The Festival Academy.
- Throughout the year, EFFEA Fellows and their partnership will be invited to the Arts Festivals Summit, organised by EFA. It is attended by programmers but also policymakers, city representatives, media, and business stakeholders.



# TIMELINE

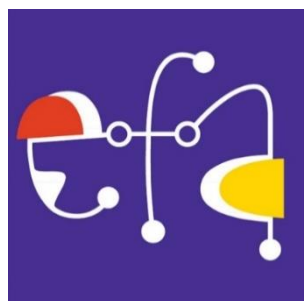


- **Publication of the EFFE A Call (call 1):** 14 October 2022
- **Start online application:** 14 October 2022
- **Application deadline:** 21 November 2022
- **Results announcement:** January 2023
- **Publication of the 50 selected emerging artists and festivals (EFFEA projects) on the EFFE A platform:** January 2023
- **Implementation period:** February 2023 – December 2023

# EFFEA

EUROPEAN FESTIVALS FUND  
FOR EMERGING ARTISTS

AN INITIATIVE OF THE  
EUROPEAN FESTIVALS ASSOCIATION



EUROPEAN  
FESTIVALS  
ASSOCIATION



Co-funded by  
the European Union

**EFFEA is an initiative of the European Festivals Association, co-funded by the European Union**, implemented in partnership with 14 EFFE Hubs: Croatian Composers Society (Croatia), PLMF Arts Management (Estonia), France Festivals (France), Festival Friends (Germany), Stichting Caucasus Foundation (Georgia), Summa Artium Kultúra Támogató Nonprofit Kft. (Hungary), Association of Irish Festival Events (Ireland), ItaliaFestival (Italy), ARC Research and Consultancy Ltd. (Malta), Asociația Centrul Cultural Clujean (Romania), ArtLink (Serbia), Sweden Festivals (Sweden), Izmir Foundation for Culture Arts and Education – IKSEV (Turkey), Development Centre "Democracy through Culture" (Ukraine).